Music is Poetry Project

Songs are poetry. They appeal to human emotion with creative words and comparisons and have rhythm just as poems do. Choose a song to analyze the lyrics from a poetic point of view. Make a PowerPoint presentation for the song that includes the following:

Slide 1 – Include the song title, artist's name, your name, class period, and date.

Slide 2 – Include the song title, artist, and lyrics with pictures. You can pick a section of lyrics to include here. The section must be at least 20 lines long. Lyrics must be appropriate (no explicit lyrics, no profanity, no sexual content). If inappropriate lyrics are submitted, an automatic 50-point deduction will occur.

CHOOSE <u>THREE</u> OF THE FOLLOWING SLIDES TO COMPLETE:

Slide 3 – Tell what a possible theme is for the song. The theme is the main idea or message. It is an insight about life or human nature. Support your answer with lines from the lyrics. Do you agree or disagree with the theme? Explain. Include at least one graphic or picture.

Slide 4 – Tell what the mood is of the song. The mood is the sentiment or feeling that is impressed upon the reader through the words (angry, peaceful, happy, etc.). What words from the lyrics convey the mood? Include at least one graphic or picture.

Slide 5 – Identify imagery in the song. Imagery is language that appeals to the senses. Copy the lines from the song that have imagery and tell which sense they appeal to. Include at least one graphic or picture.

Slide 6 – Identify figurative language in the song. Figurative language is imaginative comparisons, including similes (which use connective words: *like*, *as*, *resembles*, *than*), metaphors (comparisons without using connective words), and personification (giving human characteristics to non-human things). Copy the lines from the song that have figurative language and identify which type it is (simile, metaphor, or personification). Include at least one graphic or picture.

***Save your powerpoint presentation to your H drive. For the file name, save it as <u>poem project (first initial) (last name)</u> – example: poem project a moore

See GRADING RUBRIC and EXTRA CREDIT information on the back. →

Grading Rubric—100 point project

20 points per slide:

      5 points for spelling and grammar

      5 points for legible/appropriate font, slide background/design, and graphics/photos

      10 points for content (are all of the project requirements and questions completed or answered fully and with maximum effort?)

Extra Credit: Add slides of your own poetry to the presentation. Please identify the poem type from the list below and title each poem. Do each poem on a separate slide. Include graphics/pictures for each slide. (You can use the ode and free verse that you submitted in class.)

You can only submit two extra credit poems for 10 points each.

      Poems you can include:

Ode:	Must be at least 12 lines, use more formal language, focus on emotions/feelings regarding an object, person, or idea
Sonnet:	Must be 14 lines, focus on an emotion like love, have iambic pentameter, and follow the rhyme scheme abab cdcd efef gg
Free verse:	Must be at least 10 lines. It can take whatever form you choose—rhymed or unrhymed, regular or irregular meter, etc.
Ballad:	Must be at least 14 lines, be song-like, have a strong rhythm, tell a story, and have a refrain (a line that is repeated).