This assignment is due at the end of class:

Go to [**http://100photos.time.com/**](http://100photos.time.com/)

Choose a photo from the list of the most influential photos of all time.

Title of the Photograph:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Photographer’s Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Year of the Photograph:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

What is the *story* of the photograph? (At least a paragraph, 4-5 sentences, fully explaining the events surrounding the photo)

Explain why the photo is significant? Why is it considered influential? (at least three sentences)

Analyze: Go to Mr. G’s website- mrgenglish.weebly.com, click on English 2, and download the “*Reading Photography*” pdf from 5th Six Weeks Documents.

How does the *composition* affect the interpretation of the photo? What is included? Is anything left out? (At least 2 sentences)

What is the significance of *the moment* the photo was taken? Is it a historically or culturally important period? (2 sentences, at least)

How does the *setting* of the photo add meaning or significance? (One Sentence)

What is the *focal point* of the photograph? Why do you believe the photographer chose this as the focal point (make an assumption that can be supported by the photograph and context)? (2 sentences)

Is the photo’s context *explicit* (obvious), *implicit* (implied), or does the photo lack context?

If explicit, what details of the photo make the context explicit? Or, if implicit, what can be safely assumed about the photo? What’s your evidence? Or, if the photo offers no context, what can you guess about the photo? What makes you think the way you do about the photo? (2 sentences at least)

Watch the video and record information which may be usable on your upcoming endeavors! (At least 3 sentences)