

# It's a new six weeks, sooooo



## Warm Up #1

What would you think if you saw this family on the street? What kinds of assumptions and judgments would you make? Have you seen families like this before? How do you think they feel? (5 sentences)

# Homelessness In America

**Quick Write #1:**

**Watch the video:**

**<https://www.youtube.com/watch?v=5TelyWI6oko&feature=related>**

**Write a response to the statistic you find most surprising.**

## Warm Up #2

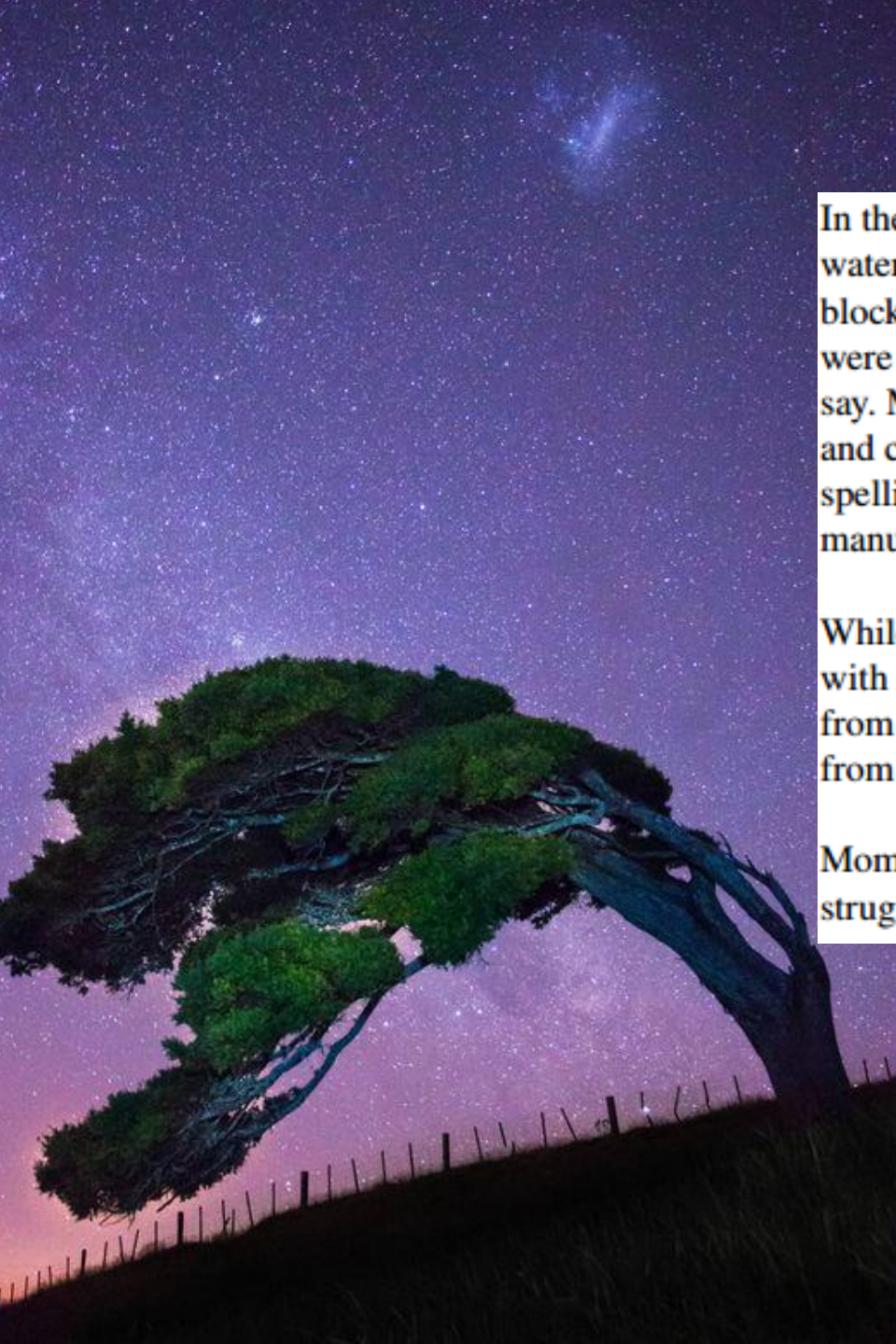
1. Look up the definition for MEMOIR

### **MEMOIR:**

2. How reliable is memory? Do you and your siblings remember events from your childhood the same way? If not, why do you think this is so? (3-5 SENTENCES)

## Warm Up #3

In Part I, Section 7, Jeannette explains, “I wondered if the fire had been out to get me. I wondered if all fire was related....I didn’t have the answers to those questions, but what I did know was that I lived in a world that at any moment could erupt into fire.” Clarify the idea Walls intends to convey in this quotation. **(3-5 SENTENCES)**



In the meantime, Mom devoted herself to her art. She spent all day working on oil paintings, watercolors, charcoal drawings, pen-and-ink sketches, clay and wire sculptures, silk screens, and wood blocks. She didn't have any particular style; some of her paintings were what she called primitive, some were impressionistic and abstract, some were realistic. "I don't want to be pigeonholed," she liked to say. Mom was also a writer and was always typing away on novels, short stories, plays, poetry, fables, and children's books, which she illustrated herself. Mom's writing was very creative. So was her spelling. She needed a proofreader, and when Lori was just seven years old, she would go over Mom's manuscripts, checking for errors.

While we were in Midland, Mom painted dozens of variations and studies of the Joshua tree. We'd go with her and she'd give us art lessons. One time I saw a tiny Joshua tree sapling growing not too far from the old tree. I wanted to dig it up and replant it near our house. I told Mom that I would protect it from the wind and water it every day so that it could grow nice and tall and straight.

Mom frowned at me. "You'd be destroying what makes it special," she said. "It's the Joshua tree's struggle that gives it its beauty."

### Warm Up #4

What does the Joshua Tree symbolize? Identify what it symbolizes and *explain* in 2-3 sentences.

# Warm Up #5

First, characterize Billy Deel. Describe his looks, background, and personality.

Second, summarize a story about Billy Deel. (At least three sentences)

# Warm Up #6

Church was particularly excruciating when Dad came along. Dad had been raised Baptist, but he didn't like religion and didn't believe in God. He believed in science and reason, he said, not superstition and voodoo. But Mom had refused to have children unless Dad agreed to raise them as Catholics and to attend church himself on holy days of obligation.

Dad sat in the pew fuming and shifting around and trying to bite his tongue while the priest carried on about Jesus resurrecting Lazarus from the dead and the communicants filed up to eat the body and drink the blood of Christ. Finally, when Dad was unable to stand it any longer, he'd shout out something to challenge the priest. He didn't do it to be hostile. He hollered out his point in a friendly tone: "Yo, Padre!" he'd say. The priest usually ignored Dad and tried to go on with his sermon, but Dad persisted. He'd challenge the priest about the scientific impossibility of the miracles, and when the priest continued to ignore him, he'd get mad and yell out something about Pope Alexander VI's bastard children, or Pope Leo X's hedonism, or Pope Nicholas III's simony, or the murders committed in the name of the Church during the Spanish Inquisition. But what could you expect, he'd say, from an institution run by celibate men who wore dresses. At that point the ushers would tell us we'd have to leave.

"Don't worry, God understands," Mom said. "He knows that your father is a cross we must bear."

Explain what Rose Mary means by this metaphor. By using this metaphor, Jeanette's mom is making a comparison between them and another individual. Who are they being like for bearing Rex Walls? (At least 3 sentences!)

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“THINGS USUALLY WORK OUT  
IN THE END.”

“WHAT IF THEY DON'T?”

“THAT JUST MEANS YOU HAVEN'T  
COME TO THE END YET.”

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JEANNETTE WALLS  
THE GLASS CASTLE

## Warm Up #7

**Will you raise your children  
the same way your parents  
raised you? Explain.  
At least a paragraph.**



## Warm Up #8

**Do you think that difficult family circumstances bring siblings closer together or push them apart? Explain.**

**(5 sentence paragraph is a minimum)**

# Warm Up #9

Consider a time when you did something that would have resulted in severe consequences had you been caught. How did this affect the way you felt about taking risks?

(5 sentence paragraph minimum)

# Warm Up #10

Bob Dylan once wrote.....

“A man is a success if he gets up in the morning and gets to bed at night and in between does what he wants to do.”

Although it seems a stretch to use the word “success” in any discussion of the Walls’ lifestyle, **using Dylan’s definition**, could we say that Rex and Rose Mary were a success?

How do you define success?

**(4 sentences at least)**