

2nd 6 Weeks Warm-Ups

Warm Up #1 (Label on a NEW PAPER)

- ▶ What is the main message Dr. Gladwell conveys in the video?
- ▶ https://www.youtube.com/watch?v=XS5EsTc_-2Q

Warm Up #2:

- 1) Identify the subject of Banksy's graffiti painting. (one sentence)
- 2) Write a thematic statement for the painting:

In Banksy's graffiti painting, he (analysis verb) that (subject) + (what does Banksy say about that subject).





Warm Up #3- Empathize

You're walking along with your friends. Three police officers walk up and stop you and your friends. You're asked if you're doing anything illegal. They ask you to put your hands up for a routine check.

1) How are you feeling? Explain. (2-3 Sentences)

It's your first day on the police force. You're excited and ready to help your community. On your first patrol duty, you notice a car driving strangely. The driver is actively avoiding your squad car. You flash your lights and pull over the vehicle. When running the plates, nothing comes up but as you look up from the computer screen you seen the driver close his center console. He either put something away, or he pulled something out.

2) How are you feeling? Explain. (2-3 sentences)





First, look up WEST BANK on your phones.
Write down the significance of the West Bank Wall.

Next, what SUBJECT do you think Banksy is commenting about?

Explain your reasoning. **Warm #4**





The Loon

by Lew Sarett

A lonely lake, a lonely shore,
A lone pine leaning on the moon;
All night the water-beating wings
Of a solitary loon.

With mournful wail from dusk to dawn
He gibbered at the taunting stars,—
A hermit-soul gone raving mad,
And beating at his bars.

Warm Up#5

For today's warm up, you will be completing a SOAPStone for "The Loon" by Lew Sarett.

Speaker:

Occasion (Context):

Audience:

Purpose:

Subject:

Tone:

Warm Up#6

PRACTICE **Images** can be drawn from all sorts of things we observe in life. For each category, create two images—one pleasant and one unpleasant. Try to include images that appeal to all five senses.

Images	Pleasant	Unpleasant
Animal images		
Flower images		
Water images		
Sky images		
Earth images		
City images		
Country images		



Previous



Next



Feature
Menu



Exit

“And then we cowards”- BY CESARE PAVESE

And then we cowards
who loved the whispering
evening, the houses,
the paths by the river,
the dirty red lights
of those places, the sweet
soundless sorrow—
we reached our hands out
toward the living chain
in silence, but our heart
startled us with blood,
and no more sweetness then,
no more losing ourselves
on the path by the river—
no longer slaves, we knew
we were alone and alive.

Warm Up #7

Complete the SOAPSTone for “And Then We Were Cowards.”

Speaker:

Occasion (Context):

Audience:

Purpose:

Subject:

Tone:



Language, and you

You speak another language

Fluid and fluent, dialect and grammar

It's different from others and different from mine

Without hiccup, stutter or stammer

I'm cold and indifferent at one moment

Non linguistics, at a loss for words or phrase

On autopilot, paraphrase and repeat

You're the direction in my English haze

Casanova of poetry, honest in approach and habit

Vocal appeal,

Your audio a soundtrack

That makes me feel

Spelling sound, I'm magically bound

A provocation I've found in your artillery of speech

Since it's opposing my own

It's my maniacal wild heart you beseech

Your way, it calls to me, your careful diction

A sonnet of admiration, applause all around

A fearless romanticist, with harmonious acoustics

My ears, dreams and heart you confound

Warm Up #8

First, attach this poem into your warm ups.

Next, with your group, identify the following parts:

Figurative Language:

Simile- comparison using like or as

Metaphor- comparison of two nouns

Personification- humanlike qualities

Imagery- appeals to senses (not just sight!)

Welcome!

Warm Up #9

Now, create a Modified Theme statement

For Warm Up #9, copy the below modified THEME STATEMENT.

Modified Theme Statement:

Title + Genre + Author's Name + Analysis Verb (from list) + .(through the use of [device]). + Subject (what should the reader learn)

figurative language
imagery



Copy this example:

“Sunday Candy,” a song by Chance the Rapper argues, through the use of figurative language, that love comes in many forms.

Now, create your own by choosing one of your slides, either imagery or fig. lang., and create a theme statement for your song. You may use this on your Slide 3.

WARM UP #10 (5-7 SENTENCES)

A. Do you think fame and wealth necessitate change within people?

B. Is Richard Rodriguez's relationship with his family (described in the excerpt "Hunger for Memory") more similar to or more different from your relationships with your own family? Explain.